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REFERENCE MANUAL The Analogue Drums FatStacks sample library captures the sound of a top-of-the-line Sonor SQ2 Acrylic set, with a selection of snares, and classic Zildjian cymbals. The kit was sampled in Melbourne's Sing Sing South

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MANUAL Articulation refers to the manner in which the drum or cymbal was struck. CN = Center hit XS = Cross-stick BW = Cymbal played on its bow BL = Cymbal played on its bell EG = Cymbal played on its edge TT = Tip/Tight hi-hat

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Tom2 HH Hihat RD Ride C1 Crash 1 C2 Crash 2 SP Splash 2.MIC
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MANUAL KONTAKT INTERFACE KEY 3 1 2 4 3 5 INSTRUMENT
FADERS Control the level of each drum, cymbal and tambourine:

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KK - Kick SN - Snare T1 - Tom1 T2 - Tom2 T3 - Tom3 HH - Hihat
RD - Ride C1 - Crash 1 C2-Crash 2 TB - Tambourine LAYER
FADERS

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Interface Guide 1. INSTRUMENT FADERS Control the level of each
drum and cymbal: KK Kick SN Snare T1 Tom 1 T2 Tom 2 T3 Tom
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library captures the sound of a top-of-the-line Sonor SQ2 Acrylic
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Analogue Drums has launched Pizazz, a drum sample library for Native Instruments Kontakt. Pizazz is a vintage jazz kit played with brushes. Based around a toneful '70s Rogers kit with a selection of classy cymbals and a versatile Rogers Dynasonic snare, Pizazz provides the classic brush backdrop for jazz and other genres.

Pizazz instrument library for Kontakt by Analogue Drums
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